

OOLMOO

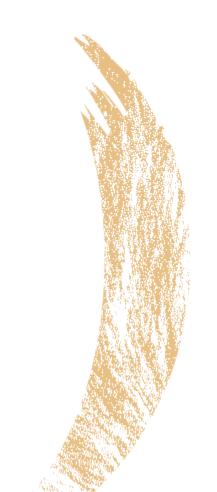
BY LAURINE MALENGREAU

AUBUSSON





Universe



"My inspiration originates from the organic world, in the instinctive dialogue between my fingers and the raw materials. It echoes the feathers of birds or the singular movement of elements."

LAURINE MALENGREAU

Laurine Malengreau expresses her passion for fabrics and covers walls with haute couture.

Her training with painters since childhood has made her aware of the beauty of the world and the importance of artistic fluidity. A keen awareness of her impact on the environment has led her to play with a palette of natural, luxurious materials, such as silk chiffon and merino wool.

Inspired by the stretched silks in the residences of the Enlightenment Era, the turbulent landscapes of the Romantic painters, or the precision of the hypnotic solid colours of abstraction, she creates strong, tailor-made artworks with dreamlike accents.





www.oolmoo.com #laurine_artextile





"Working with colours is, for me, an inner vibration and an endless initiation."



From Belgium, Laurine Malengreau trained as an art historian and was introduced to Nuno Silk in Madrid. She has been living in the tapestry capital, Aubusson, in France, for more than ten years. Winner of the Artisan Innovator prize in 2020 for being the only workshop offering large Nuno Silk works, Laurine Malengreau continues the great tradition of wall hangings to the delight of private individuals and the international interior design sector.

Fairs

2023

- PADesign+art fair, with Anne Jacquemin Sablon Gallery, Paris

2022

- Collectible Design fair, with Anne Jacquemin Sablon Gallery, Bruxelles
- Dosne-Thiers Foundation Institut de France, Create a sustainable heritage, EHD, Paris

2020

- CRAFT, Maison et Objets, Paris
- Oh My Laine! Showroom, Paris Design Week, Paris
- Meet French Art de Vivre in Switzerland, French Ambassy, Berne

2019

- Révélations, Grand Palais, Paris
- Oh My Laine! Showroom, Paris Design Week, Paris

Exhibitions

2023

- Felting Museum, solo show, Brightness and Whispering, Mouzon, France
- Holly Hunt Gallery, Londres
- Anne Jacquemin Sablon Gallery, Paris
- Jabert Gallery, Aubusson

2022

- Michaelangelo Foundation, Homo Faber, Venice crafts biennale
- Holly Hunt Gallery, Londres
- Anne Jacquemin Sablon Gallery, Paris
- Jabert Gallery, Aubusson

2021

- Traveling exhibition, Artextures (Bohin factories, Saran Castle, the Toile de Jouy museum, town hall, Paris 11st)
- Gobelins Gallery, collective exhibition, Matières à l'oeuvre, ECAD, Paris
- Collective exhibition, Habiller l'espace, European Felting Days, Felletin

2020

- Cultural centre André Malraux, collective exhibition, Ateliers d'art de France, Agen

2019

- Hèbre Museum, collective exhibition, Ateliers d'art de France, Rochefort

2018

- Luxe et Excellence Showroom, Incredible Art Women, Limoges
- Eglise du Château, collective exhibition Feutre en résonnances, European Felting Days, Felletin

Prizes

- Winner of the Coup de Coeur prize from the director of the Mobilier National Institute during the Journée des Métiers d'art 2021, at the Gobelins, Paris
- Winner of the «Artisan innovator» prize, New Aquitaine, Bordeaux, 2020
- Certificate of artistic merit, the Luxembourg Art Prize, 2020





"Inheritor of this traditional and contemporary know-how, I create by hand with my team all steps of creation and production of the wall coverings that are entrusted to me."

TO THE ART OF NUNO SILK

The word "nuno", of Japanese origin, signifies tissue. The Nuno Silk technique intimately blends natural wool and silk to create a non-woven fabric, all in lightness and transparency. It has its roots in the millennial process of felting from Central Asia. Its current version is a little-known area of expertise of the felt family, whose interlacing of fibers has been refined in Australia in the last part of the twentieth century.







$\begin{array}{c} STEPS \\ OF THE \ CREATION \end{array}$

"To begin with there is the material, the colors and their combination. Their choices and composition are the essence of my creation."

Colors and materials

According to the ranges selected with great care, Laurine Malengreau creates the colour and material palette that will highlight the best the interiors of the projects entrusted to her, from the most intimate to the most spacious.



Sketches and samples

The dry pastel sketch combined with the Nuno sample allows to shape and visualize as closely as possible what will become the final piece of art, and to reveal the richness and complexity of the chosen tones and fibers.









Arrangement of the fibers

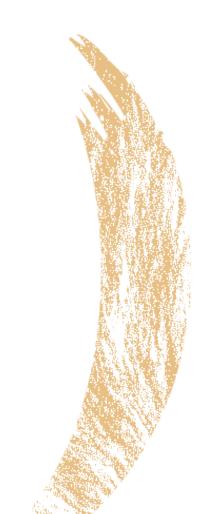
Patiently, and with precision, the materials are inlayed on a background in chiffon. Afterwards, the wool, mohair and silk or merinos fibers are placed on top of each other with precision and sensitivity. The colors blend into each other in light or deep shades. The arrangement is ready only when the right balance is reached.

Felting and fulling

By friction and under the action of water and soap, of heat and cold, the scales of the wool fibers open and become encrusted in the silk, to transform into a non-woven fabric. The result, yet affecting the fineness of the materials, is resistant, without needing to resort to sewing or any other binders.



Collection



Aliya

Textile wall art in Nuno Silk, H.160 cm x L.160 cm / 62,9" x 62,9". Holly Hunt Showroom.





The Rupture

"A lightening bolt crosses the material. Dense. And luminous."

Textile wall art in Nuno Silk. H.250 x L.220 cm / 98,4" x 86,6". Private home, France

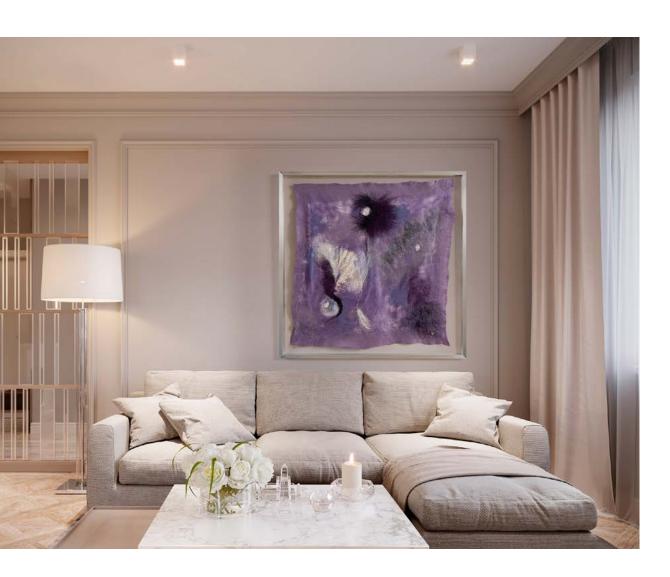






Any custom pattern, color options, and dimensions are available upon request. Please contact us





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Starling

"A flock of starlings, rain drops, a clear sky, and then comes the sunny spell."

Textile wall art in Nuno Silk, H.125 cm x L.125 cm / 49,2" x 49,2". Private home project, London.





Pipe Dream

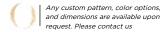
"Scattering feathers, a hidden lightness, the illusion of a marbled background."

Wall covering in Nuno Silk. H.280 cm x L.240 cm. / 110,23" x 94,48". Project in a hotel lobby, London.









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Frosted Spring

"A splitting sound, the young shoot, determined, unfurls."

Diptych in Nuno Silk, H.54 cm x L.75 cm / 21,2" x 29,5". Anne Jacquemin Sablon Gallery artwork.





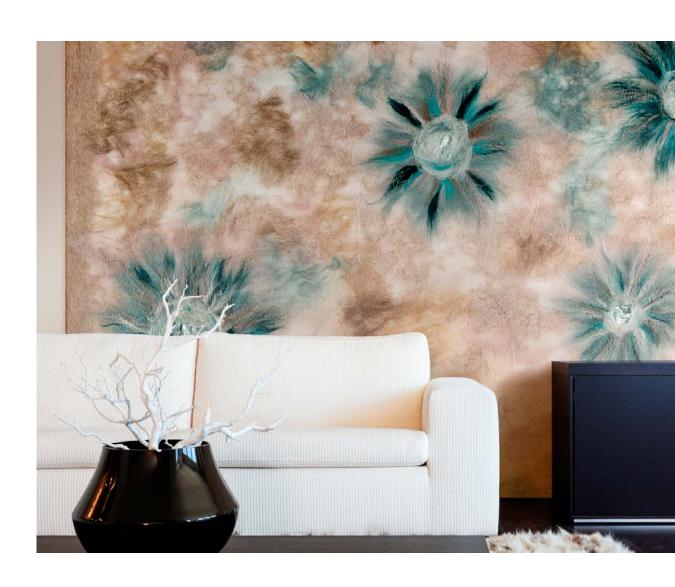
Crack of Dawn

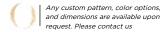
"Profusion of petals and velvet, presages of a clear and bright morning."

Wall covering in Nuno Silk H.250 cm \times L.300 cm. / 98,4" \times 118,1". Private home, Paris.











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La Nemerosa

"A frosty ground, a frosty path, at first light La Nemerosa bursts forth."

Textile wall art in Nuno Silk, H.130 cm x L.140 cm / $51,1^{\prime\prime}$ x $55,1^{\prime\prime}$. Art Space Showroom.







Impetuous

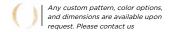
"The breath of an ancestral energy, to be caught up in its quiet strength."

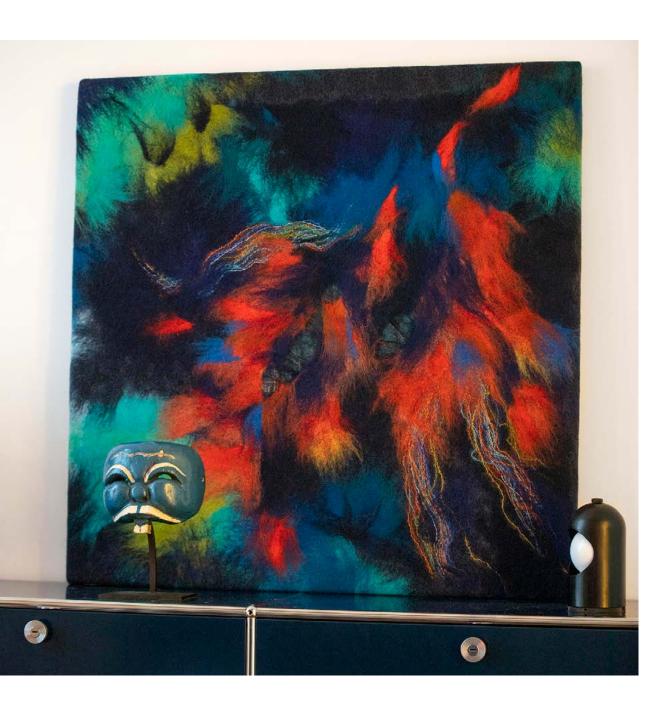
Textile wall art in Nuno Silk. H.240 cm x L.310 cm / 94,4" x 122". Private apartment project..

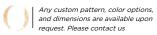












Padouan

"They flew strong and far. At midnight a showerof sparks. Multicoloured."

Textile wall art in Nuno Silk, H.100 cm x L.100 cm / 39,3" x 39,3". Private home, French Guiana.





De Giverny

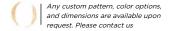
"Fleur is dreamily reflected in the water in the garden. It's 7 in the morning."

Diptych in Nuno Silk. Big drop : 120 cm / 47,2" (diameter). Little drop : H.70 cm x L.40 cm / 27,5" x 15,7" Private home, Belgium.











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Plenitude

"The wave rolls, rises, sleeps... and joins its partner."

Diptych in Nuno Silk, H.90 cm x L.140 cm / 35,4" x 55,1" Penthouse, Toronto.





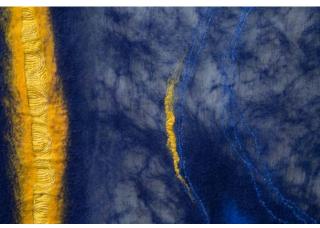
Diapir

"Bubbles of magma, incandescent marks and their path into the hollow of the night."

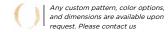
Triptych in Nuno Silk (left), H.125 cm x L.125 cm / each. Shenyang hotel, China.

Textile wall art in Nuno Silk (right), 400 cm x 125 cm. Private home project.











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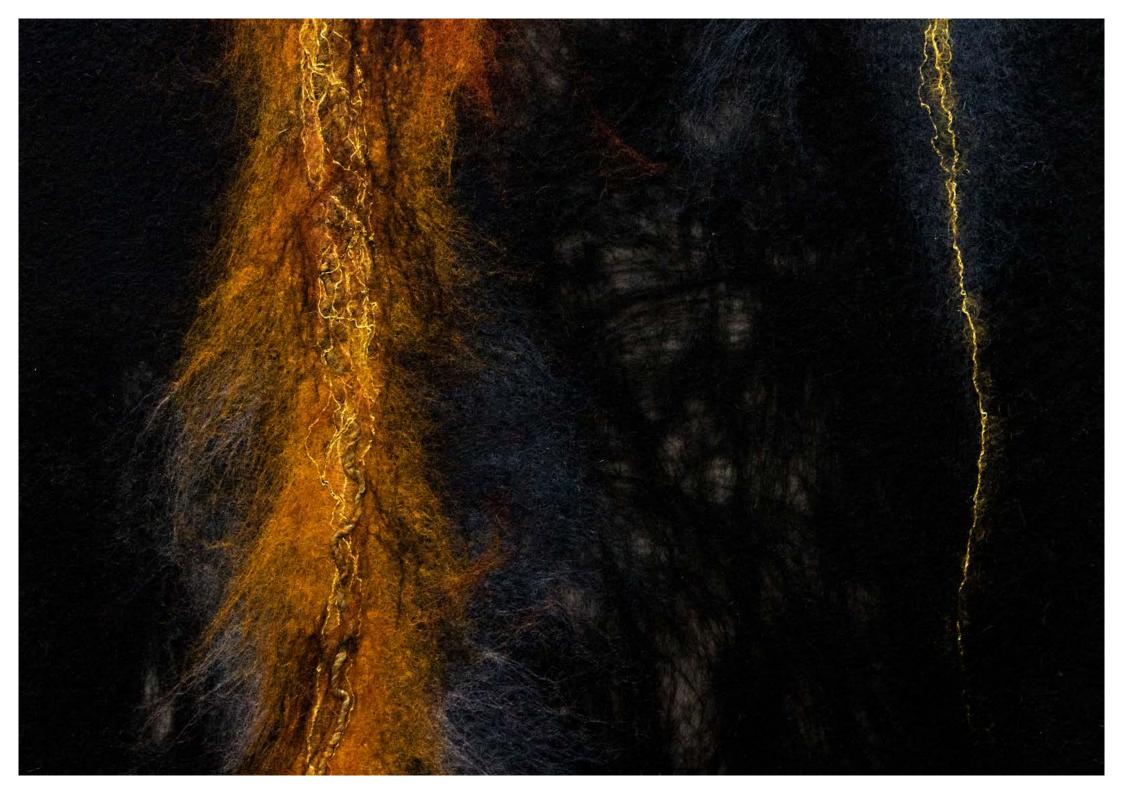
Shine

"Between two rocks a glint, the furrow reveals its treasure. Suddenly, the gold splits the material"

Textile wall art in Nuno Silk, H.50 cm x L.220 cm / 19,6" x 86,6". Private home, France.







Green Line

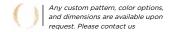
"There is strength, energy and an absolute in this tear."

Textile wall art in Nuno Silk, H.150 cm x L.220 cm / 59" x 220". In a 5-star hotel-apartment project.











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Hypnosis

"In search of unknown lands."

Textile wall art in Nuno Silk, H.97 cm x L.130 cm / 38,1" x 51,1".





Phoenix

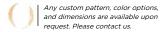
"The fleeting and shimmering impression of a winged animal"

Textile wall art in Nuno Silk, H.180 cm x L. 250 cm / 70,8" x 98,4".







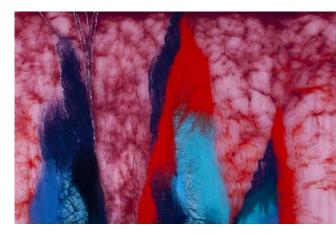


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Aquamarine

"There were precious stones at the bottom of his nautical map."

Custom-made textile wall art in Nuno Silk. H.140 cm \times L.180 cm / 55,1" \times 70,8". Notarial office hall, France.





Diatom

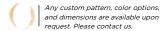
"I remembered: the storm, the solar star and its victory over the ocean."

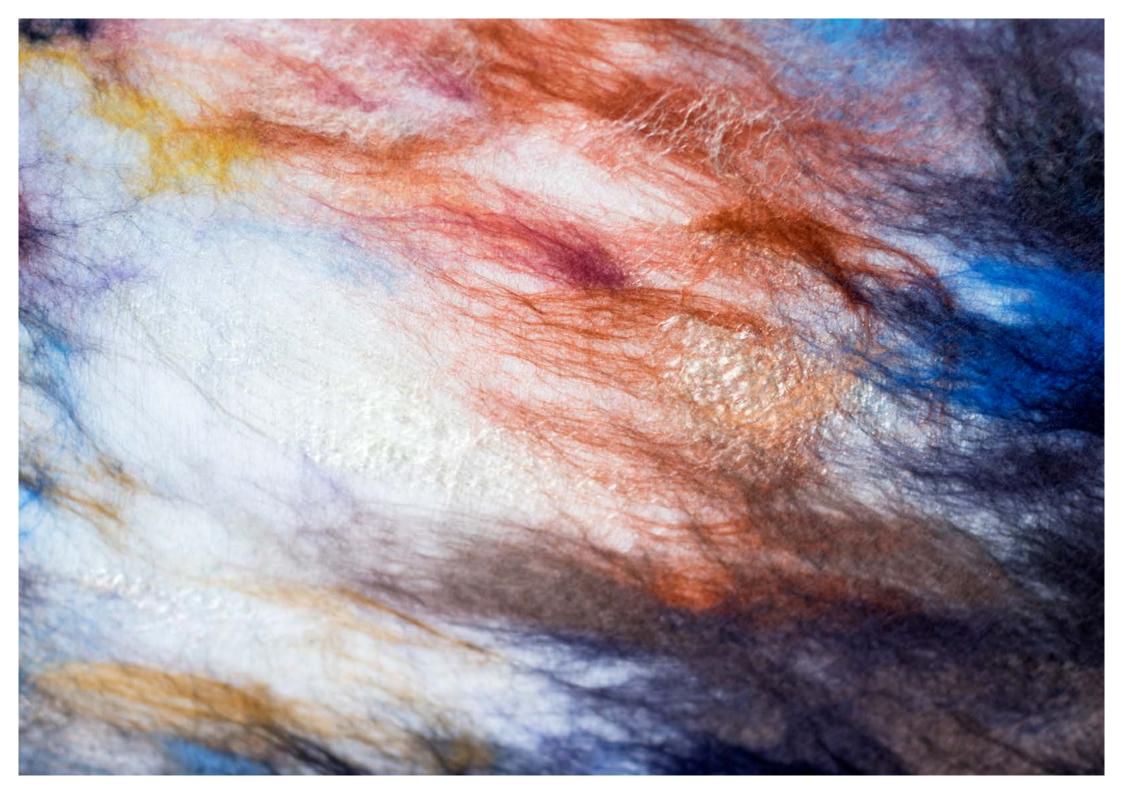
Textile wall art in Nuno Silk, H.60 cm \times L. 180 cm / 23,6" \times 70,8". Artwork created on the occasion of the arts and crafts biennale Homo Faber, Venice.











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Lilac

"In the wake of the bird: brushstrokes, a shimmer, the traces of a dark forest."

Textile wall art in Nuno Silk, H.500 cm \times L.380 cm / 196,8" \times 149,6". Hotel hall project, Abu Dhabi.





Tian Gan

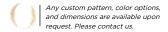
"A concentrate of substances, the splashing of time, the preciosity of the instant." $% \label{eq:concentrate} % \label{$

Textile wall art in Nuno Silk, H.125 x L.125 cm / 49,2" x 49,2". Holly Hunt Showroom.











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Quiet

"The meditative moment. To lose one's way, to lay it down and find it again, appeased."

Textile wall art in Nuno Silk, H.100 x L.100 cm / 39,3" x 39,3". Private home, Belgium.





Matriss

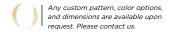
"To find the origin of the world, and gently melt into it."

Textile wall art in Nuno Silk project, H.200 cm x L.320 cm / 78,7" x 125,9".













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The Flight

"I saw them leave in the late evening mist, serene."

Diptych in Nuno Silk, H.60 cm x L.125 cm / 23,6" x 49,2". Private home, France.





CREDITS

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