

The background is a complex, abstract textile artwork. It features a dense, layered composition of colors including deep blacks, rich browns, vibrant oranges, and soft yellows, all set against a light cream or off-white base. The texture is highly tactile, with visible fibers, frayed edges, and areas of what appears to be hand-dyed or stained fabric. The overall effect is one of organic, chaotic beauty, reminiscent of a close-up of a piece of antique tapestry or a heavily worn, artistic textile.

MALENGREAU

Laudine

Textile artist
Portfolio



WHERE THE LIFE IS

Here a detail of the diptych
120 x 160 cm/each.

Artwork in the permanent
collection of Rothko museum
Partnership with the French Institute of Riga
Latvia - 2025







THE RING OF FIRE

« Everything begins and ends with a flight ».

Textile wall art in Nuno Silk, 220 x 220 cm
Exhibition at Sainte-Feyre Castle
France - 2024

Manifesto

LAURINE
MALENGREAU

My work speaks of the elements that make us who we are, of the earth's energy that flows through our bruised bodies. Of the vital energy that flows through our bodies in an initiatory trance. It plunges into the depths of the soul, tearing away the masks that have protected us but now make us feel suffocated. It delves into the darkness of our unconscious to reveal the spark of joy that springs forth if we take the time to perceive it. The spark that is always there, despite the darkness of our inner forests. The spark that unfolds when we give it the space it deserves.

Being, for a fraction of a second, in front of an explosion of colors, facing oneself. The gesture of my painting knocks on the doors of our innermost selves. There are those who invite it in, others who take it head-on, and then those who will make it invisible. But it doesn't matter. It is. In the strength of its presence, like an additional element of the great whole.

My painting breathes.
If you take the time to look at it, you can see the material slowly inhaling and exhaling.

You can see the multiple colors responding to each other to reveal the essence of their arrangement: challenging those who take the time to understand it. A gesture of wool and silk that, through its balance of sweeping movements, touches the untouchable and, in doing so, creates a silent dialogue between it and you.

My art's ultimate goal is to move you deep in your gut (to turn your guts inside out, so that they are exposed to the light and reveal their fragility, their beauty, their wounds, their ugliness. So that they dry out in the sun and drink in the moisture of our bodies). Taking root in the universal movement of the elements: our black peat, our deep waters, our prehistoric fires, and this rising, blooming air.

A mere speck in the grand scheme of things.
A world to express the unsaid.



RIFT

Details of the wall hanging Rift.
Project completed for art collectors
on the shores of Annecy Lake
France - 2023







IMPETUOUS IN THE LIGHT

Above detail of the wall hanging.
Project completed for architect Zaher Bissar
Bissar Concepts Studio
Saudi Arabia - 2024



RENAISSANCE

"When one rises from the ashes"
110 x 145 cm

Piece currently on display at
SEPT Gallery (Knokke-Brussels)
Belgium - 2026





FAIRS

- Baku International Carpet fest, Azerbaijan, 2026
- Salone del Mobile, Milan, 2025
- X-TANT, Palma de Mallorca, Spain, 2024-2025
- PADesign+art fair, Paris, 2023
- Salon du Patrimoine, Carrousel du Louvre, Paris, 2023
- Collectible Design fair, Brussels, 2022
- Oh My Laine! LAINAMAC, Paris, 2020-2021
- Révélation, Grand Palais Paris, 2019

EXHIBITIONS

- Textile biennial, Clermont-Ferrand, 2026
- Headquarter Jaeger-Lecoultré, Switzerland, 2026
- Solo show, Galerie Sept, Knokke-Brussels, 2025-2026
- Solo show, Art and History museum of Jelgava, Latvia, 2026
- *First artwork to enter the permanent collection of Rothko museum, Latvia, 2025*
- Private event organized by the Brussels Art fair, 2025
- Group show La Main Nue, Aubusson, 2025
- Hôtel de Crillon, Parisian palace, Paris, 2023
- Solo show, Felting Museum, Mouzon, France, 2023
- HOMO FABER biennial, Venice, 2022
- Holly Hunt Gallery, Londres, 2022
- Jabert Gallery, Aubusson, 2022-2023-2024
- Traveling exhibition, Artextures (Bohin factories, Saran Castle, the Toile de Jouy museum, town hall Paris 11e), 2022
- Gobelins Gallery, collective exhibition, Journées européennes des Métiers d'art, Paris, 2022
- European Felting Days, collective exhibition, Felletin, 2020

CV

- Master in Nuno Silk
- Historian of art
- Trilingual en.- fr.- es.
- Working with art collectors, galleries, museums, Maisons de Haute-couture, interior designers and a lot of students and passionate about textile art around the world!

AWARDS

- HOMO FABER Fellowship program 2024-2025 as Craft Master, Michelangelo Foundation.
- Winner of the Ateliers d'art de France - Nouvelle-Aquitaine competition, 2024.
- Winner of the « Coup de cœur » prize from the director of the Mobilier National Institute, at the Gobelins Gallery, Paris, 2021.
- Winner of the « Artisan innovator » prize - Nouvelle-Aquitaine, Bordeaux, 2020.
- Certificate of artistic merit at the Luxembourg Art Prize, 2020.

2019 - 2026







LET'S *Collaborate*

Phone

+33 771 93 79 23

Email

info@laurinemalengreau.com



laurine_artextile

AUBUSSON

WWW.LAURINEMALENGREAU.COM

